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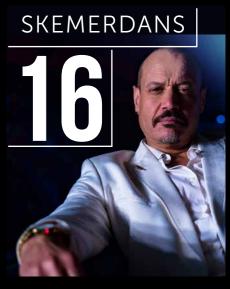












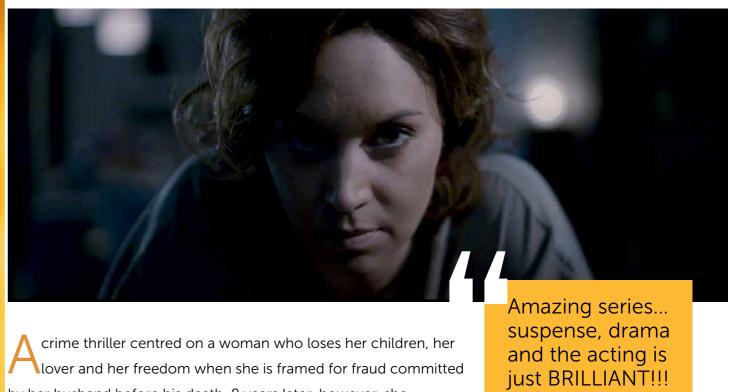








#### **LIONESS**









by her husband before his death. 8 years later, however, she

innocence, set the record straight and get her children back.

discovers that he is still alive. She fights like a Lioness to prove her











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#### DAM



Award-winning director Alex Yazbek and stars Lea Vivier, Pallance Dladla, Natasha Loring and Neil Sandilands bring this small-town psychological thriller to life. Dam, follows Yola Fischer, as she returns home from Chile for her estranged father's funeral To her surprise, and her sister's irritation, he's left his farm to her, but this may be more of a curse than a blessing, as the house seems to be trying to tell her something. With her mother institutionalised, and her own meds running out, Yola has to wonder if the spirits are real or just in her head?

the best South African series I've seen to date.

WATKYKJY



















## **Thriller** Sci-Fi In the dystopian world of Kelsey Egan's Glasshouse, the most valuable resource is one's mind. The memories and rituals that remind one of who they are, are worth killing to protect." **FANTASIA 2021**

#### **GLASSHOUSE**



n her directorial debut, Kelsey Egan's dystopian take on family, secrets and survival, explores one family's desperate attempts to survive The Shred - an airborne, dementia-causing pathogen – as it decimates humanity, leaving most to wander, desperate and dangerous, without memory of who they are, or of what they've lost.

Glasshouse signals the growing success of genre filmmaking in South Africa

**VARIETY** 







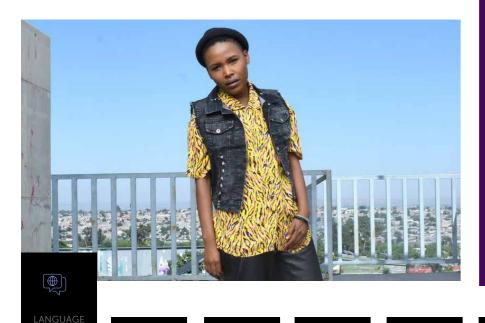






#### **DIEPCITY**

DiepCity, produced by the award-winning creator and director, Mandla N, is a fresh new telenovela that explores the struggles of four young women trying to make their way in the world. The show focuses on our disillusioned, young leads, forced into crime while still in high school, just to make ends meet.



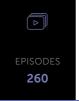
DiepCity masterfully captures the grittiness of township life through the eyes of its characters. Kudos to the masterminds behind this telenovela. The casting is on point. The characters are wonderfully fleshed out to give them a redemptive edge as victims of circumstance. The storytelling is not just realistic; it is most profound. IOL \_\_\_

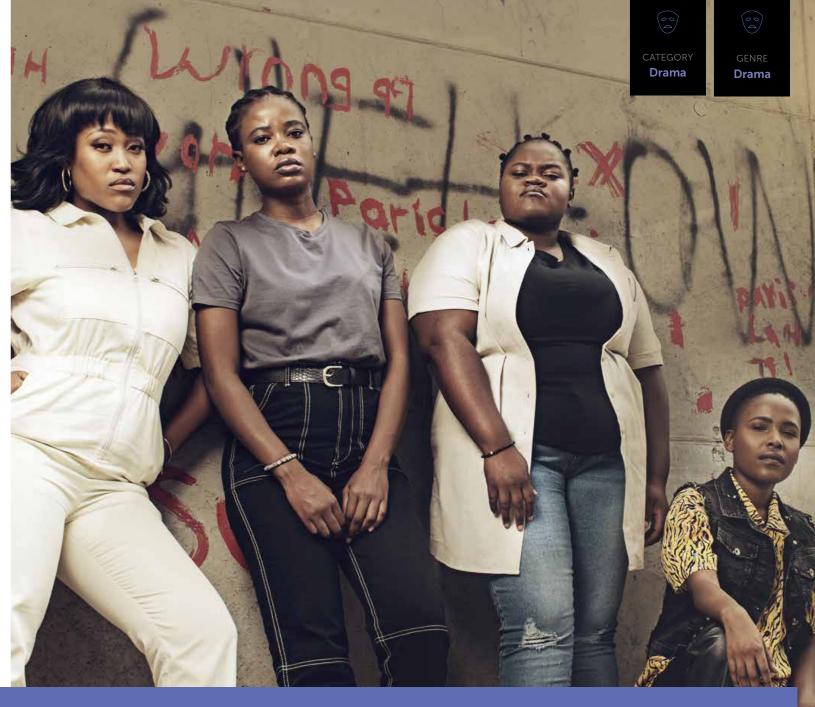


2021

South Africa







Zulu

Xhosa Sepedi Sotho

**English** 

# Epic! **CULTURE REVIEW SUPPORTER**

#### **BLOOD PSALMS**



his African epic follows a fierce queen as she battles a world-ending prophecy to navigate her people through politics and endless wars. A co-production with Canal+ International, Showmax Original Blood Psalms is an epic series based on ancient African mythology, chronicling the rise to power of a fierce, teenaged princess, Zazi (Bokang Phelane from Keeping Score, Emoyeni), who battles a world-ending prophecy to navigate her people through ancient curses, long-standing tribal vendettas, and the wrath of the Gods.



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#### THE QUEEN

here's never a lack of drama in this fast-paced telenovela about two families living the high life while being involved in criminal activities. The show is centred on the nefarious, drug kingpin Khoza family, and the conflicts with their competitors and the police. Connie Ferguson plays the role of "Queen" Harriet Khoza, the powerful widow of a drug lord.



Almost 200 episodes and three seasons in, The Queen remains one of the most popular telenovelas on South African TV,

PLUMLIST

The kind of drama that keeps you on the edge of your seat **AUDIENCE REVIEW** 





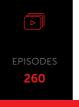




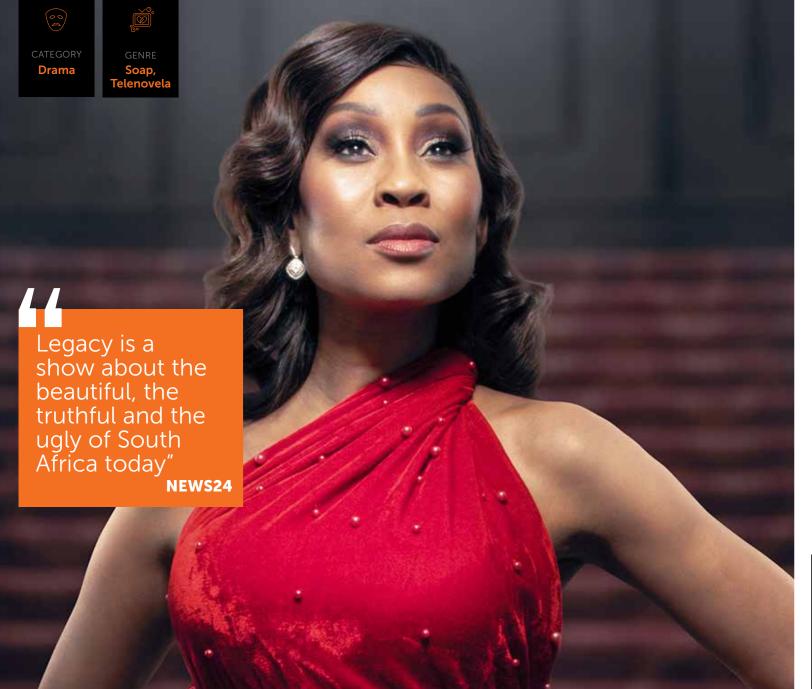












#### **LEGACY**

he patriarch of the family is expected to retire from his position as CEO of Legacy Investments, an investment company he's built and operated for thirty years. However, tragedy strikes before he can name a successor, which leads to a power struggle within the family, as his bitter ex-wife and his ruthless daughter, do whatever it takes to take control.



















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#### 4 MURE



absolute feast for those NEWS24





series of five episodes set in the same hotel room. Five different stories, five different genres and Marcelina, the charming yet incompetent hotel cleaner.







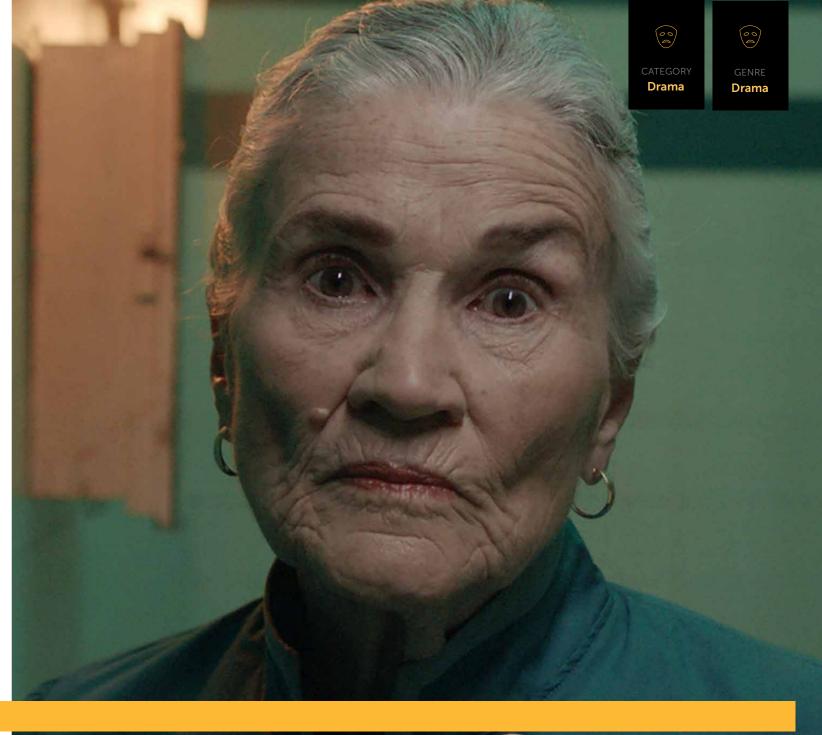


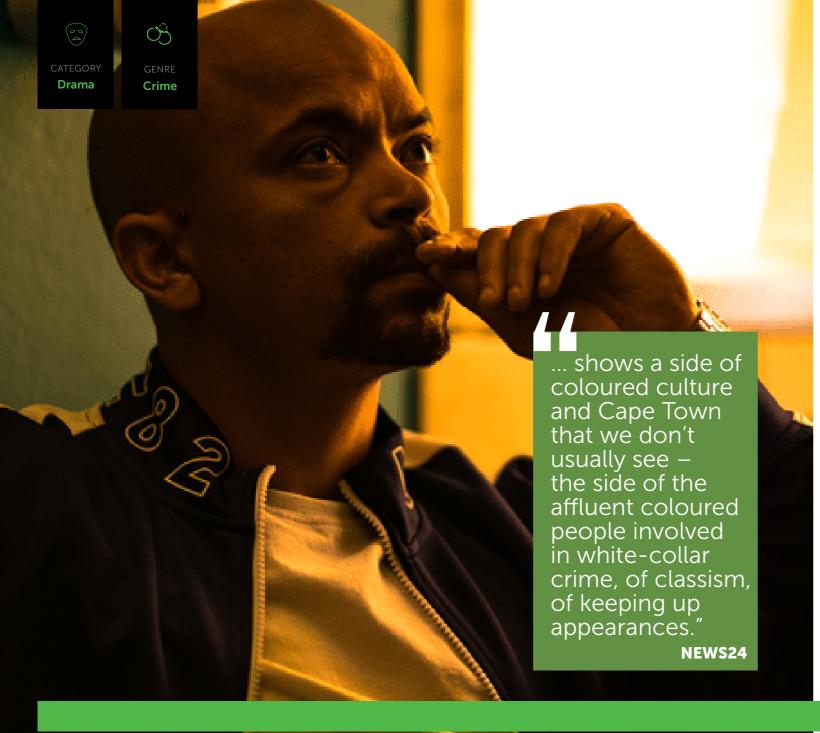












#### **SKEMERDANS**



While everything looks good on the surface, tensions are bubbling underneath, and it all comes to a head with a cliffhanger ending.

NEWS24

Skemerdans revolves around the Fortune family, whose eldest son Glenn (SAFTA winner Kevin Smith) owns The Oasis - hottest night spot on the Cape Flats - with his wife, Shireen (SAFTA winner Ilse Klink), until tragedy leaves the club at the centre of a power struggle, and a mystery. A star-studded crime drama from award-winning screenwriter Amy Jephta.

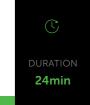
















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#### **DESERT ROSE**

rom the creator of Reyka, comes Desert Rose, a family thriller about the Greyling siblings who reunite at their family home in the Namaqualand desert after one of them reneges on a decadelong deal to settle their father's family debts. To get out of ruthless debt collector Eugene Van As's crosshairs, they need to come up with the cash or find their father – before Van As and his thugs take them all down.













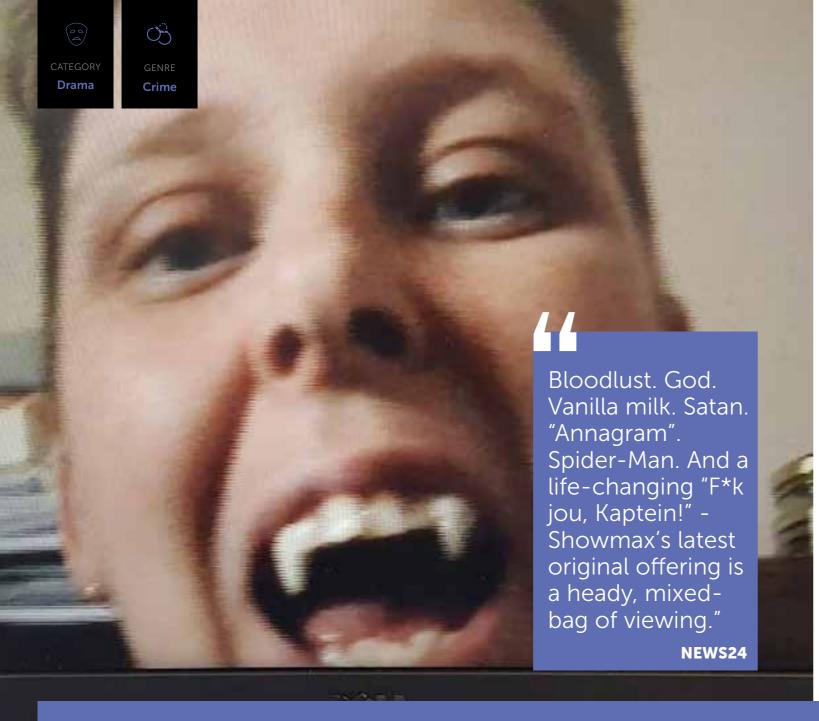












#### **DEVILSDORP**



I could not stop watching until I had binged all four of the episodes.

**CAPE TALK** 

his documentary offers exclusive interviews with the lead detective, prosecutor, the ex-girlfriend that inspired the first spate of murders, as well as the parents of ringleaders Cecilia. The documentary also has exclusive footage of the "high nights" of devilry, and neverseen photos of the crime scenes.

















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MultiChoice Studios is thrilled to be back at Discop showcasing the latest from MultiChoice Group.

Despite lockdowns, MultiChoice continued to invest in local productions, creating stories in 17 local languages and spanning the 50 markets we cover. MCG original content library is now at an impressive  $\approx 59,000$  hours, maintaining our position as Africa's most loved storyteller.

Demand for our content continues and is validated through international accolades such as International Emmy nominations for Is'thunzi and The River and a 2021 BAFTA nomination for Moffie, to name but a few.

A key growth area for MultiChoice is increasing our co-productions with international partners, such as Canal+ for the epic pre-colonial fantasy Blood Psalms and the Kenyan police procedural Crime And Justice. Our differentiator is being able to tell African stories featuring the best talent on the continent.

MultiChoice series and films travel well around the world due to our wide range of genres and formats, from dramas to comedies, and films to series. Not only do we offer great variety, our productions are of the highest quality and include both original language and dubbing or subtitling licensing options. Testament to this is the number of licensing deals concluded in the last twelve months, including leading platforms like Acorn and MHZ in North America and SBS in Australia.

Yours in content,
Mauro
Mauro.black@dstvmedia.com



# Is'thunzi & The River EMMY NOMINATIONS Moffie BAFTA NOMINATION



African stories

FEATURING THE BEST African talent



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